



MOBILE MUSEUM of ART

4850 Museum Dr. ● Mobile, AL 36608-1917

www.MobileMuseumOfArt.com

FOR IMMEDIATE RELEASE

Shared Expressions: The Bay Area Art Partners, 2011

Mobile, Al – July 18, 2011 – Shared Expressions is a bi-annual showcase of the many arts organizations that nurture and celebrate the wide variety of art styles and media in the Mobile area. For this exhibition, each organization independently juries work by their members to present the state of their art. The work chosen best exemplifies the creativity and accomplishments of their respective media of its area of



interest. Three individual artists are being honored this year, with focus exhibitions celebrating their importance to the cultural scene: Frances Mutchnik, Lee Hoffmann (1932-2010) and John R. “Jack” Sanders (1923-2010). *Shared Expressions* will be on display July 22 to September 25.

Participating organizations include the venerable Mobile Art Association, founded in 1943, which played a major role in the founding of the Mobile Museum of Art, and The Watercolor & Graphic Arts Society, founded in 1948. They will share the stage with four other groups: Camera South (photography); the Coastal Clay Coalition (ceramic vessels and sculpture); the Azalea City Quilters Guild (select quilts); and the Shibui Chapter of the Sumi-é Society of America (Oriental brush paintings).



The Mobile Museum of Art hosts special exhibitions from world-famous museums and collectors throughout the year. Open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 to 5:00 p.m. Museum operations are made possible, in part by funding from the City of Mobile, Mobile County, the Alabama State Council on the Arts and the National Endowment for the Arts.

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Images from top to bottom: Charles Kostmayer, Camera South, *Lovin Spoonful*, 2011, digital print. Steven Dark, Coastal Clay Collective, *Jester (Presentation Jug)*, 2011, wood-fired stoneware. Frances W. Ashcraft, Mobile Watercolor and Graphic Arts Society, *Day Dreaming*, 2010, watercolor. Mary E. Rodning, Shibui Chapter, Sumi-é Society of America, *Audubon Lagoon, Dauphin Island, Alabama*, 2011, ink (sumi) on rice paper.

For media interested in receiving additional information, please contact:

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