



MOBILE MUSEUM of ART

4850 Museum Dr. ● Mobile, AL 36608-1917

www.MobileMuseumOfArt.com

FOR IMMEDIATE RELEASE

Mobile Boo-seum of Art Plans Holiday Festivities

Free Admission for Costumed Visitors

Mobile, Al – October 10, 2011 – The Mobile Museum of Art is celebrating Halloween with free admission and special discounts at Collage, the museum’s gift shop. On October 31, those visiting the museum in their Halloween costumes will be given free access to the permanent collection galleries and special exhibitions currently on display including “Elvis at 21: Photographs by Alfred Wertheimer,” “John James Audubon: American Artist and Naturalist” and “Projections and Reflections: A Collaboration of Music and Visual Art.” Collage is also extending a 20% discount on Elvis themed merchandise.



The Palette Café, the Museum’s independently owned on-site restaurant, is joining the festivities with service staff in 1950s style outfits and unveiling a special menu inspired by “Elvis at 21.” Elvis themed entrées include peanut butter, banana and bacon sandwiches, Memphis style barbecue ribs and hamburgers. The Elvis inspired menu will be available at The Palette Café through November.

About the Exhibitions

Audubon’s life and development as an artist is chronicled in the exhibition “John James Audubon: American Artist and Naturalist” which features hand-colored engravings from his masterwork “The Birds of America”.

“Elvis at 21” features 56 images of the future king on the brink of stardom. Taken by photojournalist Alfred Wertheimer who decided to “tag along” with Elvis for the assignment, the photographs document a time when he recorded the hits “Don’t Be Cruel” and “Hound Dog” but could still sit alone at a drugstore lunch counter.

“Projections and Reflections: A Collaboration of Music and Visual Art” is a multi-media installation by visual artist Sally Wood Johnson and composer Dorothy Hindman. As conceived by Johnson and Hindman, lines of the score for cello, French horn, timpani and guitar emerge randomly through nine separate speakers to accompany projections of Johnson’s recent photography and earlier computer generated forms.

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Mobile Museum of Art

The Mobile Museum of Art hosts special exhibitions from world-famous museums and collectors throughout the year. Open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 to 5:00 p.m. Museum operations are made possible, in part, by funding from the City of Mobile, Mobile County, the Alabama State Council on the Arts and the National Endowment for the Arts.

Credit Info

“John James Audubon: American Artist and Naturalist” is organized by Art Services 2000 Ltd., New Smyrna Beach, Florida. Local exhibition funding provided in part by the City of Mobile, Mobile County, the Alabama State Council on the Arts and the National Endowment for the Arts

“Elvis at 21, Photographs by Alfred Wertheimer” was developed collaboratively by the Smithsonian Institution Traveling Exhibition Service, Govinda Gallery, and the Smithsonian’s National Portrait Gallery, and is made possible through the generous support of HISTORY™.

“Projections and Reflections: A Collaboration of Music and Visual Art” is organized by the Mobile Museum of Art and Sally Wood Johnson with original support provided by the Alabama State Council on the Arts.

For media interested in receiving additional information, please contact:

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