



MOBILE MUSEUM of ART

4850 Museum Dr. ● Mobile, AL 36608-1917

www.MobileMuseumOfArt.com

FOR IMMEDIATE RELEASE

Hang Out with Audubon and Elvis at Museum Nights

Mobile Museum of Art Free Nighttime Event

Mobile, Al – September 23, 2011 – On Thursday, October 20, the Mobile Museum of Art is hosting a free nighttime event in celebration of three current exhibitions. Since museum hours do not typically include evenings, Museum Nights provides an after-hours experience where guests can enjoy a glass of wine while live music fills the Grand Lakefront Lobby. Museum Nights begins at 5:30 p.m. inside the museum and includes live music by Terri McAlpine, light hors d'oeuvres, exhibition inspired programming and access to the museum gift shop and galleries. Admission is free and visitors will receive one complimentary drink ticket. The event ends at 8 p.m.

On Display



Audubon's life and development as an artist is chronicled in the exhibition which features hand-colored engravings from his masterwork "The Birds of America". Inspired by the exhibit, Audubon-esque wildlife will be on display in the museum's Grand Lakefront Lobby courtesy of Five Rivers and the Environmental Studies Center. Like Audubon once did, visitors can try their hand at sketching the animals at a drawing easels. Mobile Museum of Art Curator of Exhibits Donan Klooz will also lead a gallery discussion about the exhibit.

"Elvis at 21" features 56 images of the future king on the brink of stardom. Taken by photojournalist Alfred Wertheimer who decided to "tag along" with Elvis for the assignment, the photographs document a time when he recorded the hits "Don't Be Cruel" and "Hound Dog" but could still sit alone at a drugstore lunch counter. Along with the accompanying catalog "Elvis 1956", Collage, the museum store has a section of Elvis themed merchandise available.



"Projections and Reflections: A Collaboration of Music and Visual Art" is a multi-media installation by visual artist Sally Wood Johnson and composer Dorothy Hindman. As conceived by Johnson and Hindman, lines of the score for cello, French horn, timpani and guitar emerge randomly through nine separate speakers to accompany projections of Johnson's recent photography and earlier computer generated forms.

###

Mobile Museum of Art

The Mobile Museum of Art hosts special exhibitions from world-famous museums and collectors throughout the year. Open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 to 5:00 p.m. Museum operations are made possible, in part, by funding from the City of Mobile, Mobile County, the Alabama State Council on the Arts and the National Endowment for the Arts.

Images: Top: Alfred Wertheimer (American, b. 1930), *Going Home*, July 4, 1956, silver gelatin print. © Alfred Wertheimer. All rights reserved. Bottom: John James Audubon (American, 1785-1851), *Passenger Pigeon (Ectopistes Migratorius)*, Plate #62, 1829, handcolored copper plate engraving. On loan from the Collection of the John James Audubon Museum, Henderson, Kentucky.

Credit Info: *John James Audubon: American Artist and Naturalist* is organized by Art Services 2000 Ltd., New Smyrna Beach, Florida. Local exhibition funding provided in part by the City of Mobile, Mobile County, the Alabama State Council on the Arts and the National Endowment for the Arts

Elvis at 21, Photographs by Alfred Wertheimer was developed collaboratively by the Smithsonian Institution Traveling Exhibition Service, Govinda Gallery, and the Smithsonian's National Portrait Gallery, and is made possible through the generous support of HISTORY™.

For media interested in receiving additional information, please contact:

Eric Gallichant, Public Information Officer
Office: 251.208.5209 | Cell 251.605.3011
eric.gallichant@cityofmobile.org